

# SOMEWHERE OVER THE RAINBOW/ IF I ONLY HAD A BRAIN

Tablature Explanation page 17

As Recorded by Tuck Andress  
(From the album RECKLESS PRECISION/Windham Hill Records)

Words and Music by E.Y. Harburg  
and Harold Arlen

Moderately Slow ♩ = ca. 50  
Very freely

Intro

\*A.H. (8va) N.C.(C) (G7sus4) (Cmaj13) (C6/9)

*mf* (clean tone & delay)

\*A.H. produced by picking w/thumb & simultaneously touching stg. lightly 12 frets higher w/extended index finger.  
Notes on higher stgs. are picked w/pinky (A.H. applies to the lower note of each pair). Allow all notes to sustain.

(G7sus4add9) (G7add9) (C) (F#m7b5/C) (B7sus4) (B7) (Em7)

A.H. (8va)

*poco rit.*

(Dm7) (G7sus4) (G7) C Am7

A.H. (8va) P A.H. (8va) A.H. (8va) A.H. (8va) A.H. (8va) A.H. (8va) A.H. (8va) A.H. (8va) A.H. (8va)

*poco accel.* *let ring throughout*

\*Picking alternates between thumb (w/extended index fin.) & pinky.

Em7/Harm. A.H. (8va) Eb°7 Dm7 G7+5 N.C.(Gm7sus4) Fmaj7 Dm7b5

A.H. (8va) A.H. (8va) A.H. (8va) A.H. (8va)

C7 Bb7 A7b9 Db°7 A7m7b5 G(b9) F C/E Dm7sus4 Dbmaj7b5 C C/B

*sl.* *sl.*

Am7 Em7 Eb°7 Dm7 G7+5

8 5 5 5 5 7 8 7 7 8 8 7 10 8 7 1 2 3 4 4

0 5 5 5 5 7 8 7 7 8 8 7 10 8 7 1 2 3 3 4 4

0 7 9 7 9 (0) 6 7 5 3 3 3 4 4

Gm7 Gb13 Fmaj7 Dm7b5 C7 Bb7 A7b9 Db°7 Abm7b5 G7b9

3 3 3 4 2 1 2 1 6 (6) 8 5 1 3 5 5 6 3 4 5 3 3 5 1

3 3 2 2 2 2 5 6 5 5 3 5 3 5 6 3 4 5 4 4 5 3

3 2 1 5 6 5 5 3 4 5 4 5 4 5 3 3 5 1

F C/E Dm7sus4 C G N.C.(C) F Fmaj7 Dm7 G7

poco accel.

(1) 1 1 1 1 1 1 0 3 0 3 0 3 0 3 1 3 1 3 1 3 3

3 2 2 0 5 3 0 3 2 0 1 (0) 5 4 2 0 3 3 2 2 6 2 0 3

3 2 2 0 5 3 0 3 2 0 1 (0) 5 4 2 0 3 3 2 2 6 2 0 3

Cmaj7 C#°7 Dm7 G7+5(9) N.C.(C)

poco rit. sim. poco accel.

5 5 5 4 5 5 5 5 5 3 5 5 3 3 5 5 6 6 5 5 6 4 3 0 3 0 3 0 3

3 5 4 5 4 5 3 5 5 3 3 5 5 6 6 5 5 6 4 3 1 3 0 3 0 3 0 3

3 5 4 5 4 5 3 5 5 3 3 5 5 6 6 5 5 6 4 3 1 3 0 3 0 3 0 3

F#m D#°7 B7#9 Em7 Harm. Eb°7 Dm7 G7b9 C9/E Bb13

poco rit. Harm. sl. sl. sl.

2 5 2 5 5 7 5 12 12 12 7 9 10 10 10 9 10 12 8 8 (8) 8

2 4 2 7 7 5 12 12 12 6 7 10 10 10 9 10 12 8 8 (8) 8

2 4 2 7 7 5 12 12 12 6 7 10 10 10 9 10 12 8 8 (8) 8

Am7 N.C.(Em7) Eb°7 F C/E Dm7 Db9

sl. sl. sl. poco accel.

8 5 5 5 7 9 8 7 10 8 10 7 10 8 7 1 (1) 1 1 1 5 4

5 5 5 7 9 8 7 10 8 10 7 10 8 7 1 (1) 1 1 1 5 4

5 5 5 7 9 8 7 10 8 10 7 10 8 7 1 (1) 1 1 1 5 4

Gm7/C Gm/Bb Am7 Gm7 Gb7b5 F Dm7b5

3 3 3 3 3 3 5 5 5 6 3 3 1 3 2 0 1 3/5 6 5/6 5

N.C. (C) (Bb) A7+5 Abm7b5 G7

1/2 P P P sl. sl. sl. 9 (9) 8 10 9 7 5 7 5 6 5 6 3 2 3 4 4 5 3 4 5 1

F C/E Dm7sus4 G7sus4 Slowly N.C.(C) Ab(b5) C/E Am7 Dm7 G9

rit.----- a tempo (freely) P 3 5 1 3 5 1 3 5 5 7 4 5 3 2 3 4 5 5 3

Dm7sus4 G7 C C/B C6 C7 Gb9 Fmaj7 N.C.(A7) Dm7C# Dm7Ab9 G7add9 F C G7

poco rit. poco accel. sl. sl. 7 5 3 1 0 3 7 4 3 1 0 3 0 7 5 3 4 3 3 5 7 5 3 3

C F F#0 D9(13)/A G9(13)/D = ca.63 N.C.(C) (Fmaj7)

poco rit. a tempo sl. sl. 1 1 1 1 1 7 5 5 5 5 4 9 10 10 10 5 6 7 8 5 5 7 5 7 7

(Dm9) (Eb07) (C) (Bb6) (C/A) (C7/G)

5 5 7 4 5 7 0 0 0 0 0 3 0 3 0 3 0 3 2 0 0 0 0 0 5 7 9 6 7 5 3 7 5 5 3 0 3 2 0 0 0 0 5 3 3 1

(F) (G) C F C N.C.

P.M. *sl.* *P.* *H P*

2 5 3 1 0 5 1 0 7 5 3 1 0 1 0 3 1 1 1 1 1 1 0 0 2 2 3 2 0 5 5 6

*sl.*

C7 F B7 E7#9 Bb7 A7

P.M. P.M.-----4 P.M.-----4 P.M.

6 7 7 8 8 9 10 8 5 5 10 7 8 8 7 6 5 5 5 6 6 7 8 0 7 0 1 3 5 7 10 7 8 6 7 6 5 5 5 0

Dm7 G C E7

P.M. P.M.-----4 P.M.

6 5 6 5 6 3 5 5 5 5 7 6 7 6 7 5 5 4 5 4 5 7 0 7 4 5 4 5 7 0

Am7 C/G D7(9) G

*sl.* *sl.* P.M. *sl.*

5 5 5 9 8 10 7 8 9 10 5 7 5 3 4 4 5 6 7 4 5 6 7 0 3 5 6 7

N.C.(C) (Am) (C/G) (B7) (C) (Bb6) (C/A)

\*P.M.-----4 P.M.-----4 P.M.-----4

8 5 5 7 5 3 5 5 2 0 1 2 2 0 0 0 0 0 0 0 8 7 5 4 3 2 2 2 3 1 0 5 3 4 2

\*Downstems only.

(C7/G) (Db(b5)) (C) (Gb7) F7 N.C.(G)

P.M.-----4 P.M. *sl.* P.M. *sl.* *H P* *H P*

5 3 1 0 3 1 0 7 5 3 1 0 1 0 3 2 5 4 2 0 3 2 0 7 5 3 1 0 1 0 3 3 5 7 5 4 2 0 2 0 3

*sl.* *sl.*



Slowly ♩ = ca. 50  
C(sus2) Am7

Chords: Dm7, G, C, F, C, G(7)

sl. sl. sl. sl. Harm. 1 (freely) let ring rit.-----

Chords: Em7, E7b9, Eb°7, Dm7, Ab7, G7(9), Db7, Cmaj7, Am7, Gm7, Gb7

sl. poco accel. rit.-----

Chords: Fmaj7, Dm7b5, C, Bb9, A7b9, D9sus4, D7add9

rit.----- Harm. poco accel. sl.

Chords: Dm7b5, G(7), Fm7, Fm9/E, Dm7sus4, Gm7/D, N.C.(C)

rit.----- rit.----- a tempo (freely) H H H H

Chords: F, Fmaj7, Dm7, G7, Cadd9, C

sl. rit.----- A.H. (8va) rit.----- A.H. (8va)